

# STAGE PLOT/TECH RIDER: PETE PETERSEN SEPTET PLUS VOCAL (OVERHEAD VIEW)

## STAGE REAR

### PIANO

IF ACOUSTIC PIANO:  
2 CONDENSER MICS  
(1 LEFT, 1 RIGHT)

4 INCHES FROM STRINGS  
ABOVE DAMPERS OR  
SOUND BOARD,

IF DIGITAL PIANO  
DIRECT INPUT  
FROM KEYBOARD AMP



MON 2  
HORNS, GTR  
BASS, PIANO



### UPRIGHT BASS

2 XLR MIC INPUTS  
OR DIRECT INPUT

MON 2

### DRUMS

1 KICK  
1 SNARE/H.H. MIC  
1 TOMS  
1 RIDE CYM  
2 OVERHEAD MICS (OPTIONAL)

### NOTES:

1. PETE PETERSEN IS AN AUDIX USA ENDORSING ARTIST. AUDIX™ MICROPHONES ARE PREFERRED WHEN POSSIBLE.
2. PETE WILL USE HIS OWN WIRELESS MIC.
- 3 USE BOOM STANDS FOR HORNS, STRAIGHT STAND FOR VOCAL MIC

T.SAX  
1 XLR INPUT  
TO BOARD



### A.SAX

AUDIX D4  
OR  
AUDIX I-5



TPT  
AUDIX D4  
OR  
AUDIX I-5



### TROMBONE

AUDIX D4



MON 1  
PIANO, GTR  
BASS, HORNS  
VOX

VOCAL  
MICROPHONE  
AUDIX OM5  
OR EQUIVALENT



MON 3  
HORNS  
PIANO  
VOX

MON 3

## STAGE FRONT