

Pete Petersen Studios – Saxophone, Clarinet
New Studio Policies– as of June 1, 2010

1. **Lesson times:** Lessons will be given in half-hour or hour-length increments during the following times:
 - a. Tuesdays: 3:00pm to 8:30pm (at Beaverton Music)
 - b. Mondays: 3:00pm to 8:30pm (at my home, in the Tanasbourne area)
 - c. SUMMER HOURS TIME CHANGE – The music store will shorten their hours and will close at 6pm during the summer, so the Beaverton Music lessons will be earlier in the day so we can be done by 6:30 at the latest.
2. **Pricing:** Lessons will be priced at **\$25 per half-hour**, subject to the following:
 - a. Hour lessons will be available to advanced students (subject to teacher approval and schedulability).
 - b. Tuition will be billed monthly at \$100 per month. For months with 5 lesson days instead of 4, the monthly tuition will still only be \$100. (it's like having an extra lesson for free during certain months!)
 - c. Additional costs are as follows: Books, reeds, and other materials will be sold to students at regular retail price, less any discounts the store may apply. Students may purchase books and other materials from me "on account" if they are paid up for lessons; I will buy the items from the store and give them to the student so that we can begin using them immediately in lessons; the cost of the items will be added onto the payment for lessons at the beginning of the following month.
3. **Attendance Policy:**
 - a. Cancellations: If you need to cancel a lesson for reasons *other than illness*, please give me at least 24 hours notice. Prepaid lessons cancelled with more than 24 hours notice will be carried over to the next month's prepayment if a makeup lesson cannot be rescheduled. If less than 24 hours notice is given, no refund or carry-over will be given for that lesson.
 - b. Make-up lessons: The studio rooms at Beaverton Music are often double-booked and triple-booked during the week. Thus, make-up lessons are often difficult to schedule. The best I can offer is that if another student cancels on a different day of the same week, I *might* be able to work it so that we can use that time slot. Obviously this is hit-or-miss, so you see why I'm not usually able to schedule make-up lessons unless I have enough advance notice.
 - c. Tardiness: Despite every effort to start lessons on time, sometimes delays are unavoidable. If the lesson is delayed due to unavoidable circumstances, I will try to make sure we still get a full lesson in (i.e. going 10 minutes later if we started 10 minutes late.) However, since I stack lessons back-to-back, this also means that if a lesson is late getting started early on, lessons will start late for the rest of the day, which is undesirable. Therefore, please do try to keep tardiness to a minimum, and I'll do the same.
 - d. Sickness/Illness/etc: Obviously, people are going to get sick, especially in the wintertime. *If you are sick, it's ok to miss your lesson.* Stay home! Drink chicken soup! Get well! We'll make up your lesson when you're feeling better.

4. Preparedness:

- a. Please do practice at least once every day. Improvements as a musician do not happen overnight but they do depend on constant, steady practice. If you do not put the time in at home, I cannot guarantee any results!
- b. Take the time to get your instrument out and warm up ahead of time. It always takes about 10 to 15 minutes to get your instrument out of its case and get your fingers limber before any serious playing can be done. If you use your lesson time for warming up, that leaves very little time left to get any actual work done. Wouldn't it be better to have all that stuff done ahead of time and get a full 30 minutes of lesson time?

5. Group Lessons/Masterclasses/etc

- a. Group Lessons: I am happy to teach group lessons depending on scheduling and location. The most likely scenario for this would be for the lessons to take place at my home where there is enough room for everyone to set up comfortably. Pricing for group lessons depends on the size of the group, the time allotted, and the material covered.
- b. Performance Classes: Once a month, I will be having an open-house Performance Class at my home. This is an informal opportunity for students to share what they are working on and to learn from each other. We will play duets, we will perform in front of each other (it doesn't have to be perfect!) we will discuss rehearsal techniques, stage presence techniques, etc. This is a great way to polish up your piece before Solo/Ensemble festival! There is no charge for performance classes and they will take place during a different night than lessons, so there's no reason to miss it!
- c. MasterClasses: Some of these Performance Classes will feature guest performers from our community of professional musicians in Portland. During these master classes, students will have an opportunity to hear professionals perform and to interact with them and ask questions.

6. Goals:

- a. Recording: I am proud to be able to offer students an opportunity to digitally record a performance using state of the art professional studio equipment. Students will receive a digital recording of their performance on a CD-R. At some point in the future, I will produce a full-length CD of performances by students; as of this writing I don't currently have the financial resources to make that happen, but I do have the facilities in-house to be able to make the recording and to burn CDs for individual students.
- b. Recital: I will be organizing a spring recital which is optional (but encouraged) for students to perform in. Students will have an opportunity to polish a piece of music to perform for family, friends, other students, and the general public.
- c. Solo/Ensemble Festival: This happens once a year for middle-school and high-school aged students. Although it is not mandatory, students are often encouraged to participate by their school band directors. I will help students work toward this goal if they decide to make the commitment to prepare and perform a piece for the festival.