

## Input List: Pete Petersen Septet plus Vocal

### DRUMS:

- |             |                                |
|-------------|--------------------------------|
| 1. Kick     | Audix D-6                      |
| 2. Snare    | Audix i-5                      |
| 3. High Hat | Audix SCX1-HC or Audix Micro-D |
| 4. Rack     | Audix D-2 or Audix Micro-D     |
| 5. Floor    | Audix D-4                      |
| 6. OVH L    | Audix SCX1-C                   |
| 7. OVH R    | Audix SCX1-C                   |

\*The Audix Drum Pack "DP-Elite8" provides all necessary drum mics

### BACK LINE:

- |                       |   |
|-----------------------|---|
| 8. Bass 1             | 1 XLR input (bassist will supply mic) 1 boom stand  |
| 9. Bass 2             | 1 XLR input (D/I from bass amp)   |
| 10. Guitar (optional) | Audix i-5, mic placed in front of guitar amp; 1 short boom  |
| 11-12 Piano L +R      | If acoustic piano: Audix SCX-25a piano mic system: 2 microphones, placed 3 inches above strings and 2 inches away from dampers; boom stands |
|                       | if digital piano: D/I   |

### FRONT LINE:

- |                    |   |
|--------------------|---|
| 13. Vocal          | Audix OM-5; 1 straight stand                        |
| 14. Tenor Sax      | 1 XLR input (Pete will use his own wireless system) |
| 15. Alto Sax       | Audix i-5; boom stand                               |
| 16. Trumpet        | Audix i-5; boom stand                               |
| 17. Trombone       | Audix i-5 or D-4                                    |
| 18. announce vocal | Audix OM-5  |
| 19 Bari sax (opt)  | Audix D-4; boom stand                               |